

From L to R: Gui Bodi (Bass). Eric Knight (Vox, Rhythm Guitars), Ramon Blanco (Lead Guitars), Chris Toeller (Drums)



DISCIPLES OF BABYLON

official website: disciplesofbabylon.com

twitter: @disciplesofbaby

artist management: Persistent Management | Los Angeles

office: 424.245.0416 **mobile:** 305.934.3349

e-mail: media@persistentmanagement.com

Persistent Management: persistentmanagement.com

DISCIPLES OF BABYLON | BIOGRAPHY

Disciples of Babylon™ (DOB) is an international rock band based in Hollywood, California. The group was founded in 2012 and includes Eric Knight on lead vocals and rhythm guitar, lead guitarist Ramon Blanco, bassist Gui Bodi and on drums Chris Toeller.

In 2012, Eric Knight met Ramon Blanco while attending an alumni event at the Musician's Institute College of Contemporary Music in Hollywood, which is subsequently all the band members' alma mater. After seeing a video of Blanco conducting a guitar soloing tutorial on YouTube, Eric immediately contacted Ramon and expressed interest in starting a band with him. The chemistry between both musicians was undeniable as they wrote the song "Arrived", featured on their debut EP, during their first meeting together. From that moment on, Eric Knight and Ramon Blanco would spend their time writing and perfecting new material, while plotting their next steps in the band's evolution. That evolution manifested itself in the form of bassist Gui Bodi, who attended school with Ramon and also worked with him previously on several music related projects. Gui came highly recommended by Ramon, and after their initial meeting, Eric immediately agreed that he was the right choice for the band, and they both extended an invitation to be the group's official bassist.

The band immediately began writing as a trio and were eager to finally introduce their music to an audience. In May of 2014, the trio took their new material into the studio and recorded their debut 3-song EP entitled "Welcome to Babylon". The EP begins with the compelling lead single "Karma", which contrasts against the melancholy

nature of “Arrived”. The release then culminates in the final track, “The Great Pretend”, which makes a brief yet strong first statement on an impressive debut.

The EP was produced by Andres Torres, which is a new up and coming producer which primarily has worked with some notable acts in the Latin Rock genre. The DOB project marked his first foray working with an American Rock band. Mastering of the EP was handled by GRAMMY nominated mastering engineer Joe LaPorta who is best known for his work with the Foo Fighters, Killers, Imagine Dragons and Vampire Weekend at Sterling Sound in NYC making this a world class project in every sense of the word.

Soon after the recording was done the members agreed that the time had come to add a drummer to the mix. After working with several drummers and holding numerous auditions the band introduced their latest member Chris Toeller to the fold.

The Disciples of Babylon can be compared to the likeness of music’s biggest heavy-hitters including Muse, The Foo Fighters, Queen, The Who, Stone Temple Pilots, U2 & Led Zeppelin. The bands main musical aspirations are to incorporate key stylistic elements of all great Rock music eras into their music to create a large stadium-worthy sound that thrills all audiences it encounters and proves once and for all that Rock music is here to stay.

The Disciples of Babylon’s songs are written to cater to the listener and provide an immersive experience like no other. The songs echo a progressive message that is meant to elevate and inspire the audience while still paying homage to classically definitive Rock nuances.

As seasoned musicians, the members individually of DOB have accumulated several national releases independently and some having opened for some of the biggest names in Rock music including Aerosmith, KISS, The Dave Matthews Band, and Kid Rock. Other members have toured extensively throughout the United States and abroad, and have been featured at popular music festivals such as the Vans' Warped Tour.

With a strong lineup, experience and wide array of material the bands vision and philosophy is quite simple: complete and total global domination. It is their intent and proclamation to, "welcome you all to Babylon". The Disciples are coming.



DISCIPLES OF BABYLON

official website: disciplesofbabylon.com

artist management: Persistent Management | Los Angeles

office: 424.245.0416 | **e-mail:** media@persistentmanagement.com

Media Relations: John Sanders | 424.245.0416

Persistent Management: persistentmanagement.com

Magic 98.3 FM New Jersey – Eric Knight of Disciples of Babylon – On the Verge w/ Debbie Mazella (radio interview) (USA) (July 2015)

Link: <http://magic983.com/2015/07/08/debbies-verge-eric-knight-disciples-babylon/>

The screenshot shows the Magic 98.3 website interface. At the top, there are logos for MAGIC 98.3, HEALTH MINUTE (with a LISTEN button), and SAINT PETER'S HEALTHCARE SYSTEM. Below the navigation bar, the main content area features a large banner for "DISCIPLES OF BABYLON™" with a play button and a "LISTEN LIVE" button. To the right of the banner is a sidebar with "MAGIC 98.3" branding and a "LISTEN LIVE" button. Below the banner, the article title is "'Debbie's On The Verge!' - Eric Knight of Disciples of Babylon." followed by social media icons for Facebook, Twitter, and Google+. The article text reads: "Well hey again, it's Debbie... this band rocks, in a good way! I got to talking with Eric Knight, lead vocalist of the LA based band, Disciples of Babylon. I found them from Twitter, started listening, and was hooked. You can follow them on twitter or FB, and the EP release party is coming up on August 12th in LA. I'm so excited for them, and can't wait to see the video for the single, 'Karma!'" To the right of the text is a "Retro Fitness" advertisement with the text "GET FIT NOW! SPECIAL OFFER". Below the text is a video player with the title "ERIC KNIGHT DISCIPLES OF BABYLON" and a progress bar showing 00:13 / 09:28. The video player also displays "1. 'ERIC KNIGHT DISCIPLES OF BABYLON'" and "9:28". On the far right, there is a "LAST PLAYED" section listing songs by Taylor Dayne, Taylor Swift, and Adam Lambert.

Listen to entire interview here:

<http://magic983.com/2015/07/08/debbies-verge-eric-knight-disciples-babylon/>

Screamer Magazine – Disciples of Babylon – The Pursuit of Music Domination (USA) (September 2015)

Link:

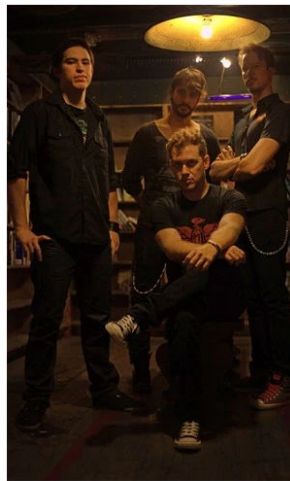
<http://screamer magazine.com/interviews/disciples-of-babylon-the-pursuit-of-musical-domination/>



Posted on September 30, 2015 by Laura De Gaetano

It was a Friday afternoon in September and we had the opportunity to meet with a few members of **Disciples Of Babylon**, a Los Angeles, CA based rock band and alumni of Musicians Institute, College of Contemporary Music. With Eric Knight (Lead Vocals & Rhythm Guitar), Ramon Blanco (Lead Guitar), Gui Bodi (Bass & Backing Vocals) and Ray Rojo (Drums), **Disciples of Babylon** is oozing with talent and passion for their music. "We wanted this to be a movement more than anything," Knight tells us. So as we sit with Eric, Ramon and Gui, we were able to learn more.

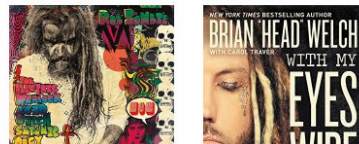
Originally from Miami, Florida, Knight was exposed to music at an early age. Being from Miami, it was most often Spanish music, and he even did some time in musical theatre but over time he realized rock was where his heart lied when it came to the music he wanted to pursue. He was formally trained in music theory but not in vocals and upon arriving to Los Angeles, he enrolled in the music business program at Musicians Institute. Knight knew he already had the tools as he had been involved in the industry and has his own management company called Persistent Management, but also felt it was important to go to school and learn everything he could and to get the certificate. At the age of 6 years old, Knight started doing plays, and when he saw the band KISS play they reminded him of the superheroes in all of the comic books he loved, and that was his turning point. He realized that was what he wanted to do and from there, he had no choice but to go forward in his music venture. As far as the business side of the music industry, Knight says "I just kind of was thrown into it. All of the bands I was in, no one really had any knowledge of the business side so I just



NAMM Coverage



Check Out These Items

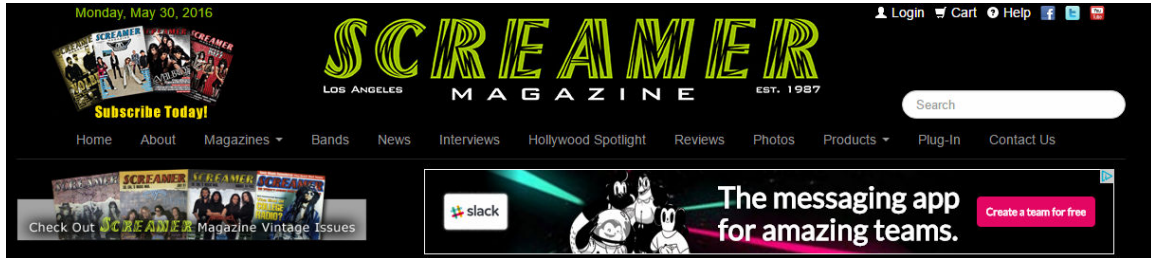


Read entire story here:

<http://screamer magazine.com/interviews/disciples-of-babylon-the-pursuit-of-musical-domination/>

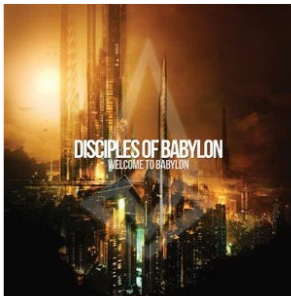
Screamer Magazine – Disciples of Babylon – Welcome To Babylon EP (review) (USA) (September 2015)

Link: <http://screamer magazine.com/reviews/disciples-of-babylon-welcome-to-babylon-ep/>



DISCIPLES OF BABYLON – Welcome To Babylon EP

Posted on September 30, 2015 by Laura De Gaetano



Los Angeles-based rock band **Disciples of Babylon** released its debut EP titled **Welcome To Babylon** on September 12, 2015 during a record release party at the King King on Hollywood Blvd. With a band consisting of graduates from Musicians Institute College Of Contemporary Music located in Hollywood, CA where they met, Eric Knight (Lead Vocals & Rhythm Guitar), Ramon Blanco (Lead Guitar), Gui Bodi (Bass & Backing Vocals) and Ray Rojo (Drums), are the perfect juxtaposition of musical artists to have found each other.

From the first song on the album and the first single, *Karma*, it is an instantaneous trip into a rock music trance. With heavy psychedelic guitar riffs and powerhouse vocals, this song is also fueled by really significant lyrics that are well written. In fact, this is throughout all three songs on the EP. "The promises you break are killin me, you can't keep your word so stop lying to me," Knight sings with impressive passion, you can completely identify with the message of the song. The second track, *Arrived* is a rock ballad which has a lot of influence from 30

Seconds To Mars and a classic sound to it yet containing their own style within the mix. "I have arrived the challenge I faced in this life I survived" and the entire song's lyrics will become an anthem to anyone who listens to it and lives up to its name as **Disciples of Babylon** really have arrived with this song. Track three *The Great Pretend* is the perfect ending to this EP with a more heavy rock ballad than the song before and as Knight sings "Angels will surround you" the hook this song has is incredible.

My only complaint on this album is there are only three songs because once the first track starts, it only makes you want more and more. When we interviewed the band (as featured in this issue), they mentioned their goal of taking over the world and inspiring people and after listening to this album at least 20 times, there is no doubt that is what they will do. This band not only has the talent to back up their hype, they have a style that is unique while at the same time featuring

NAMM Coverage



Check Out These Items



Read entire story here:

<http://screamer magazine.com/reviews/disciples-of-babylon-welcome-to-babylon-ep/>

Freezine – Disciples of Babylon Acclaimed Debut Album Including ‘KARMA’ Single (ITALY) (September 2015)

Link:

<http://freezine.it/2015/09/disciples-of-babylon-acclaimed-debut-album-including-karma-single/>



[Disciples of Babylon](#) is an international rock band based in Hollywood, California. The group was founded in 2012 and includes Eric Knight on lead vocals and rhythm guitar, lead guitarist Ramon Blanco, bassist Gui Bodi and on drums Ray Rojo. In May of 2014 their debut album entitled ‘Welcome to Babylon’ was recorded.

The 3-song EP includes the band’s single, ‘Karma’ as well as ‘Arrived’ and ‘The Great Pretend’ and was produced by Andres Torres (La Santa Cecilia) and mastered by Grammy-nominated mastering engineer, Joe LaPorta, whose previous work includes projects for The Foo Fighters, The Killers, Imagine Dragons and Vampire Weekend. The bands main musical aspirations are to incorporate key stylistic elements of all great Rock music’s biggest heavy-hitters including Muse, The Foo Fighters, Queen, The Who, Stone Temple Pilots, U2 & Led Zeppelin.

‘Karma’s video was directed by Marco ‘TOMA’ Tomaselli. Shot on location at the Salton Sea outside of the Coachella Valley in the middle of nowhere, the band braved the elements of the desert to capture video.

Read entire story here:

<http://freezine.it/2015/09/disciples-of-babylon-acclaimed-debut-album-including-karma-single/>

Magic 98.3 FM New Jersey – Eric Knight of Disciples of Babylon updates Debbie on what's happening with the band – "Debbie's On the Verge" w/ Debbie Mazella (radio interview) (USA) (September 2015)

Link:

<http://magic983.com/2015/09/22/debbies-verge-eric-knight-disciples-babylon-updates-debbie-whats-happening-band/>

The screenshot shows the Magic 98.3 website interface. At the top, there is a navigation bar with the station's logo and a banner for "CRYSTAL AUTO MALL MEMORIAL SALES DAY" featuring logos for Toyota, Mazda, and Scion. Below the navigation bar, the article title is "Debbie's On The Verge!" - Eric Knight of Disciples of Babylon updates Debbie on what's happening with the band. The article text discusses the band's upcoming EP and single "Karmal". To the right of the article is an advertisement for the Roman Catholic Diocese of Metuchen. Below the article is a photo of the band members. To the right of the photo is a social media sharing section with icons for Facebook, Twitter, and Google+. Further right is a video player for "ERIC KNIGHT FOLLOW UP" with a progress bar and a "MORE" button.

Listen to entire interview here:

<http://magic983.com/2015/09/22/debbies-verge-eric-knight-disciples-babylon-updates-debbie-whats-happening-band/>

Music Connection Magazine – EP Review 8.2 rating (USA) (October 2015)
Link: <http://www.musicconnection.com/nmc-artist-disciples-babylon/>



ARTIST: DISCIPLES OF BABYLON

MAGAZINE, NEW MUSIC CRITIQUES, REVIEWS / OCTOBER 6, 2015 / BY MUSIC CONNECTION

PRODUCTION	9
LYRICS	7
MUSIC	8
VOCALS	9
MUSICIANSHIP	8



These well-produced, radio-ready rockers not only can play, but they have a lead singer in Eric Knight who really commands the mic. "Karma" is a standard-issue, high-energy put-down song that, while familiar as hell, gets the job done, right down to its terse, searing guitar solo. We really got interested, though, upon hearing "Arrived"—its delicate, acoustic intro and crafty buildup deliver an urgent amount of emotion at the finale, showing really nice finesse in the use of echo and subtle effects. Knight really shines on "The Great Pretend," showing his skills with a battery of soaring inflections and rangey resonances. These are ideal tracks for film and TV usage, and the band seems more than capable of setting fire to a live stage.

Contact: eric@persistentmanagement.com

Web: disciplesofbabylon.com/

Seeking: Label, Booking, Film/TV

Rock Today – Disciples of Babylon – Autumn 2015 (UK) (October 2015)
Link: <http://www.rocktoday.co.uk/page-5405801.html>



Disciples of Babylon - Autumn 2015

Todd Dammitt Kerns

Coming soon!

Home

Colour Of Noise

Toseland 2016

Reef

Inglorious

Whitesnake's Joel Hoekstra

The Darkness

Ryan Roxie

Glenn Hughes

Doug Aldrich

Hughes & Aldrich Gallery

Slash photos

Jared James Nichols

The Answer

Steel Panther

Steel Panther Gallery 1

Steel Panther Gallery 2

Gus G

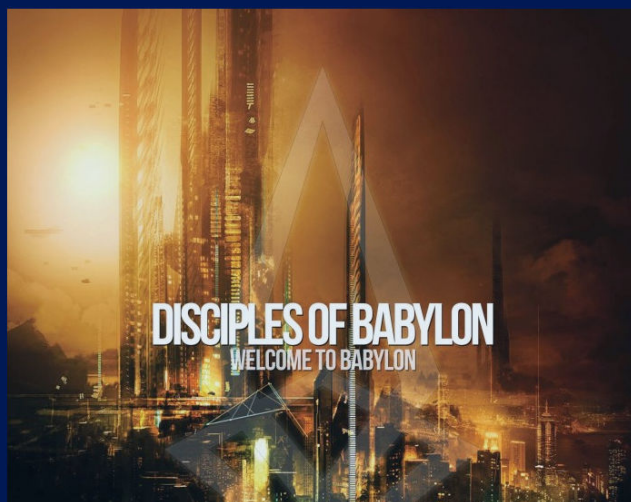
Slash Experience!

Rich Robinson

Bernie Torme

Black Veil Brides Interview

Black Veil Brides Review






As an introduction to this feature, I feel I need to tell you a story. Paint picture. Set the scene. On a cold February evening in 1976, my colleague Mike, then working as a barman at the Marquee Club in London's Soho, witnessed a pre-fame gig by The Sex Pistols. My friend, Jay, whilst training at his local gym in August 1991 remembers being stopped in his tracks as he heard Nirvana's *Smells Like Teen Spirit* for the first time. Fast forward just one more month to September 1991 where I joined hundreds of Guns n Roses fans at a midnight gathering at my local HMV store to buy the Use Your Illusion 1 and 2 records on their day of release. So why am I sharing these anecdotes? Well, the thing that myself, Jay and Mike have in common is that we all felt we were part of something special. Something was happening that we somehow knew we would be talking about for many years to come. Essentially we were part of a history in the making and it's an incredibly rare but fortunate phenomenon to have experienced. I would now like to invite you to think about your favourite bands and to ask yourself *when* you became a fan. In many ways I believe good music to be timeless and that it doesn't matter when you got on the metaphorical tour bus – it's just important that you got on. But for all those bands, were you there at the start of their career? If not, do you wish you had been and therefore been able to experience first-hand how their music and careers grew and evolved? It's great to be able to say 'I was there from the beginning'. And it's with this thought in mind that Rock Today takes the greatest of pleasures in introducing you to Disciples of Babylon. Based in Hollywood, California, Disciples of Babylon is an international rock band founded by lead vocalist and rhythm guitarist, Eric Knight, with lead guitarist Ramon Blanco, bassist Gui Bodi and drummer Ray Rojo completing the line up. In 2012, Eric met Ramon while attending an alumni event at the Musician's Institute College of Contemporary Music in Hollywood, which is subsequently all the band members' alma



Read entire story here: <http://www.rocktoday.co.uk/page-5405801.html>



SWR FM 99.9 NSW, Australia – On Air with Caroline (Australia) (October 2015) Link: <https://www.youtube.com/watch?v=qx0oc4H-F0o>

Studio: (02) 9676 3999 | Office: (02) 9676 0999 | office@swrfm.org f t v



Home About On-Air Guide Listen Online Feedback **Support Us** More

Home of
Busco & JD



DISCIPLES OF BABYLON
On Air With Caroline

0:36 / 8:53

Listen to entire interview here: <https://www.youtube.com/watch?v=qx0oc4H-F0o>

The Ripple Effect – A Ripple Conversation with Eric Knight of Disciples of Babylon (USA) (December 2015)

Link: <http://ripplemusic.blogspot.com/2015/12/a-ripple-conversation-with-eric-knight.html>

The best music you're not listening to.™ Reviews of lost classics and obscure titles. Unheralded bands and songwriters. New bands deserving of greater attention. The site for the music omnivore. It's all here, on the Ripple Effect

Home Submissions Record Label Heavy Ripples Distribution Ripple Radio Swag
Contact Who We Be

A Ripple Conversation with Eric Knight of Disciples of Babylon

When I was a kid, growing up in a house with Cat Stevens, Neil Diamond, and Simon and Garfunkel, the first time I ever heard Kiss's "Detroit Rock City," it was a moment of musical epiphany. It was just so vicious, aggressive and mean. It changed the way I listened to music. I've had a few minor epiphany's since then, when you come across a band that just brings something new and revolutionary to your ears.

What have been your musical epiphany moments?

Digital Ripple Music Releases Available at Bandcamp!

bc

GET REVIEWED! CONTACT THE RIPPLE

If you're in a band or the industry and you'd like your music to reach a larger audience, send it to us for a review. Contact tseverin@aol.com or send your stuff to The Ripple Effect, 5801 Norris Canyon Road #200, San Ramon, Ca 94583.

Please read the submission policy below.

Submission Policy

Wanna Write for Ripple?

When I was a kid, growing up in a house with Cat Stevens, Neil Diamond, and Simon and Garfunkel, the first time I ever heard Kiss's "Detroit Rock City," it was a moment of musical epiphany. It was just so vicious, aggressive and mean. It changed the way I listened to music. I've had a few minor epiphany's since then, when you come across a band that just brings something new and revolutionary to your ears.

What have been your musical epiphany moments?

KISS was definitely a defining moment and an epiphany in the sense of that was what I wanted to do with my life. I think it was the visual part with them first how they looked like real life super heroes, the second was when I did start hearing the music and just the simple genius behind those songs.

Also discovering RUSH for the first time was just a mind blowing experience. To hear that kind of musicality yet hear their sense of melody was just something I'll never forget.

In recent years MUSE was probably the last band that blew me away. Matt is just such an amazing talent as well as the band as a whole. We are trying to strive for that excellence both as songwriters and live performers.

Read entire story here:

<http://ripplemusic.blogspot.com/2015/12/a-ripple-conversation-with-eric-knight.html>

Music Connection Magazine – Top 25 Music Critiques of 2015 (USA)
(December 2015)

Link: <http://www.musicconnection.com/top-25-new-music-critiques-2015/>



TOP 25

NEW MUSIC CRITIQUES OF 2015

Of all the unsigned and DIY recording artists we listened to during the past year, here are the absolute best — our 25 highest scorers, as well as an extra Top 20 Prospects who are too talented to ignore. Each score you see is based on the merits of production, lyrics, music, vocals and musicianship. *Music Connection* welcomes all unsigned recording artists who want to be reviewed in a national magazine to check out musicconnection.com/reviews/get-reviewed.



Disciples of Babylon . . . 8.2

Contact: eric@persistentmanagement.com
Web: disciplesofbabylon.com

Eclectic Music Lover – Disciples of Babylon (USA) (January 2016)

Link: <https://eclecticmusiclover.com/2016/01/09/disciples-of-babylon/>



ECLECTIC MUSIC LOVER

Favorite song lists, music videos, featured indie artists, and music commentary.

[About This Blog](#) [Weekly Top 10's](#) [Song Lists](#) [Artist Spotlight](#) [Commentary](#) [Music Videos](#)

Disciples of Babylon

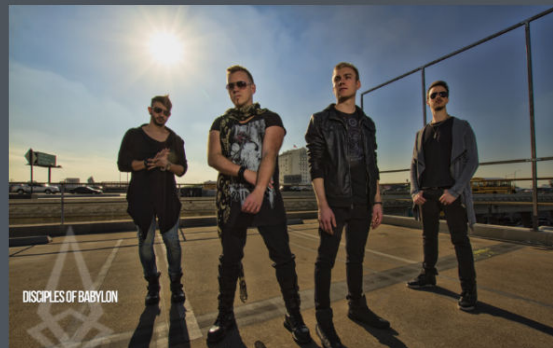


EclecticMusicLover

January 9, 2016

Artist Spotlight

One of my favorite indie bands is Disciples of Babylon, a self-described "international rock band" based in Hollywood, California. Formed in 2012, the band includes Eric Knight (lead vocals and rhythm guitar) Ramon Blanco (lead guitar), Gui Bodí (bass guitar) and Chris Toeller (drums).



Three of the band members attended the Musician's Institute College of Contemporary Music in Hollywood. Eric and Ramon, who is originally from Spain, had previously played music independently or with other musicians, but the two joined forces in 2012 and wrote their first song "Arrived" during their first meeting together. Later, Gui, who is Brazilian, was added as bassist and the band recorded "Arrived" and two other songs – "KARMA" and "The Great Pretend" – for their EP *Welcome to Babylon*. Shortly after completion of the EP, the band added Ray Rojo as drummer, who has since been replaced by Chris Toeller.

The Disciples of Babylon's music is influenced by some of their favorite rock bands, including Muse, The Foo Fighters, Queen, The Who, Stone Temple Pilots, U2 & Led Zeppelin. The band states that their songs "echo a progressive message that is meant to elevate and inspire the audience while still paying homage to classically definitive Rock nuances." The band's growing popularity is due not only to their great music and talent, but also to their strong sense of loyalty and commitment to their fans, which makes us want to return that loyalty and support for them.

[Follow ECLECTIC MUSIC LOVER](#)

RECENT POSTS

- Top 20 Songs for May 29-June 4, 2016
- EP Review: Mosley Bar - "Another Record Sleeve"
- Top 20 Songs for May 22-28, 2016
- 100 Greatest Guitarists of All Time
- Ricky Jarman - "Lucky" featuring Sam Harmon
- Top 10 "Bite Me" Songs
- Top 20 Songs for May 15-21, 2016
- 100 BEST SONGS OF THE 2000s
- Tall Popples
- Top 20 Songs for May 8-14, 2016
- The Ninetyten
- Twintwo - "Mr Winterburn" EP Review
- Top 20 Songs for May 1-7, 2016
- CelloVein - "Bad Cellist" Album Review
- Top 20 Songs for April 24-30, 2016

TOP POSTS & PAGES

- Top 20 Songs for May 29-June 4, 2016
- Top 100 Songs of 2015
- 100 BEST SONGS OF THE 2000's (100-1)
- 100 BEST SONGS OF THE 2000s
- EP Review: Mosley Bar - "Another Record Sleeve"
- Top 20 Songs for May 1-7, 2016
- About This Blog
- Top 10 Songs for March 13-19, 2016
- Top 20 Songs for April 17-23, 2016
- CelloVein - "Bad Cellist" Album Review

ARCHIVES

- May 2016
- April 2016
- March 2016
- February 2016
- January 2016
- December 2015
- November 2015
- October 2015

Read entire story here:

<https://eclecticmusiclover.com/2016/01/09/disciples-of-babylon/>

WorldArts – Featured Artist Disciples of Babylon (USA) (February 2016)
Link: <http://news.worldarts.com/worldarts-featured-artist-disciples-of-babylon/>

WorldArts[®] NEWS Your Next *Opportunity* Awaits @ WorldArts[®] [APPLY NOW](#)

NEWS ▾ EVENTS OPPORTUNITIES ▾ ARTISTS ▾ VIDEO ▾ PHOTOS ▾ SOCIAL LIVE STREAM

WorldArts Featured Artist Disciples of Babylon!

February 2, 2016

SHARE [f Facebook](#) [Twitter](#) [g+ Google+](#) [p Pinterest](#)



10,446 Fans [LIKE](#)

2,112 Followers [FOLLOW](#)

3,106 Followers [FOLLOW](#)

214 Subscribers [SUBSCRIBE](#)

Latest Tweets

WorldArts @WorldArtsMusic
Read all about the first @955KLOS Warehouse at WorldArts w/ @candlebox news.worldarts.com/klos-warehouse...

WorldArts @WorldArtsMusic
These beautiful @Bugera amps were well-used at our first @955KLOS Warehouse at WorldArts!

- Advertisement -

PERFORM LIVE AT THE WorldArts[®]

One of our featured artists for February is Disciples of Babylon!

Disciples of Babylon released their debut EP 'Welcome to Babylon' digitally on Sept. 4th and was produced by Grammy winner Andres Torres. The album was mastered by Grammy nominated Joe LaPorta (Foo Fighters, Imagine Dragons, Vampire Weekend) making this a world class project all the way. The band is a cross between Muse, Foo Fighters & 30 Seconds to Mars.

Their single Karma was selected by the Eclectic Music Blog as #75 of the "Top 100 Songs of 2015" alongside acts such as: Muse, Royal Blood, Foo Fighters & U2.

They were also selected as one of the "Top 25 Best Critiqued Bands" of 2015 in the year end edition of Music Connection Magazine.

The band is currently endorsed by Klotz Cables & Lewitt Microphones. They are slated to begin touring extensively beginning in the spring.

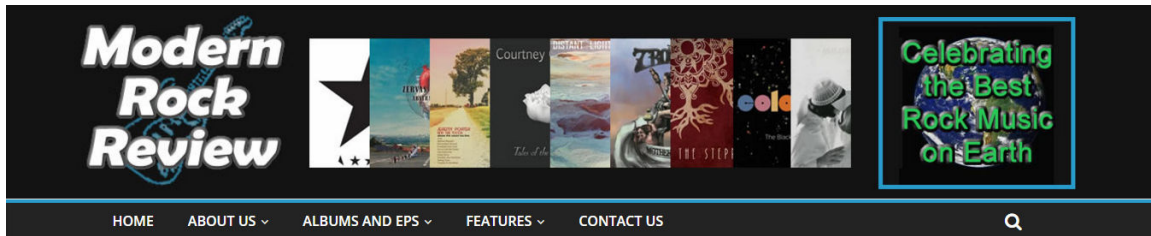
Watch Disciples of Babylon perform "Karma" Live on the WorldArts Stage!

[View Profile](#)

Read entire story here:
<http://news.worldarts.com/worldarts-featured-artist-disciples-of-babylon/>

Modern Rock Review – Choice 5 for March (USA) (March 2016)

Link: <http://www.modernrockreview.com/2016-03-choice-5/>



Albums Features

Choice 5 for March

March 5, 2016 Modern Rock Review 2015 Album, 2016 Article, Articles by Ric Albano, Artists from California, Artists from Mississippi, Artists from New York, Artists from Oregon, Artists from Sweden

Like 0 Tweet G+ 0 Share Submit

Our Choice 5 for March 2016 features a selection of albums and EPs from around the globe and of diverse musical sub-genres.



Welcome to Babylon EP by Disciples of Babylon

Disciples of Babylon is a quartet with an International twist with members from Spain, Brazil and the United States. On their debut EP, *Welcome to Babylon*, the group draws from a plethora of influences from classic rock, such as the riff-driven "Karma", to contemporary modern pop like the anthemic track "The Great Pretend".



Disciples of Babylon website
Buy *Welcome to Babylon*

Read entire story here: <http://www.modernrockreview.com/2016-03-choice-5/>

Latino Rebels – A Global Band of Latino Rockers (USA) (April 2016)

Link:

<http://www.latinorebels.com/2016/04/27/disciples-of-babylon-a-global-band-of-latino-rockers/>

APRIL 27, 2016



MENU

POSTED ON [APRIL 27, 2016](#) BY [MARLENA FITZPATRICK](#)

Disciples of Babylon: A Global Band of Latino Rockers



We love rock, period. Latinos have been *metálicos* since metal and punk took the world on a g-string riff at an 18th beat.

However, few are the bands that manage to keep the contagious head-banging beats with harmonious tunes. And that's how this global band of Latino brothers stood out. Sharing the accolades and sophisticated musicality of [Alter Bridge](#), [Avenged Sevenfold](#), and [Disturbed](#), and hailing from Los Angeles, meet [Disciples of Babylon](#). The group was founded in 2012 and includes Eric Knight on lead vocals and rhythm guitar, lead guitarist Ramón Blanco, bassist Gui Bodi and, on drums, Chris Toeller.

They released their debut EP *Welcome to Babylon*, produced by world-class Grammy winner Andres Torres. Their single "Karma" was selected by the [Eclectic Music Blog](#) as #75 of the "Top 100 Songs of 2015." They were also selected as one of the "[Top 25 Best Critiqued Bands](#)" of 2015 in the year-end edition of [Music Connection](#).

Read entire story here:

<http://www.latinorebels.com/2016/04/27/disciples-of-babylon-a-global-band-of-latino-rockers/>

Exposed Vocals – A Global Band of Latino Rockers (USA) (April 2016)

Link:

<https://exposedvocals.com/features/exposed-vocals-catches-an-exclusive-interview-with-disciples-of-babylon/>



Exposed Vocals



Exposed Vocals catches an exclusive interview with ‘Disciples of Babylon’

Apr 11, 2016

Their debut EP release ‘Welcome to Babylon’ was recently released digitally (physical CD in April) and was produced by Grammy winner Andres Torres whose engineering work on Grammy & Latin Grammy winning (La Santa Cecilia) has put him on the map in the Latin world as one of the fastest rising young producers in the genre today. This was his first foray working with an American rock act. The album was mastered by Grammy nominated Joe LaPorta (Foo Fighters, Imagine Dragons, Vampire Weekend) making this a world class project all the way. The band is a cross between Muse, Foo Fighters & 30 Seconds to Mars to give you some musical context as to the bands direction.

Read entire story here:

<https://exposedvocals.com/features/exposed-vocals-catches-an-exclusive-interview-with-disciples-of-babylon/>

Lets All Rock Hard – Disciples of Babylon (Spanish) (MEXICO) (April 2016)

Link: <http://www.letsallrockhard.com/2016/04/05/disciples-of-babylon/>



DISCIPLES OF BABYLON

POR [OLINDA ABRIL 5, 2016](#) [MÚSICA](#), [ROCK](#)

Aprovechando que ayer tuve un concierto VIP vía Periscope de esta banda (El cual fue genial y se los compartí en mi Twitter), he decidido que hoy le dedicaré a ellos este espacio...

Disciples of Babylon es una banda de Hard Rock de Hollywood California que se formó en 2012. Sus integrantes son Eric Knight en la voz y guitarra rítmica, Ramon Blanco con la guitarra líder, Gui Bodi en el bajo y Chris Toeller en la batería.

Resulta que un día, Eric vió un video de Ramon en Youtube haciendo un solo de guitarra, entonces lo contactó diciéndole que estaba interesado en crear una banda con él, entonces se conocen y de inmediato hicieron clic y en su primer reunión escriben la canción “Arrived”, que se incluye en su EP debut. De ahí en adelante se dedicaron a escribir y perfeccionar su nuevo material mientras buscaban la manera de que su proyecto evolucionara. Después se une a la banda Gui, quien había ido a la escuela con Ramon y que ya había trabajado con él en proyectos musicales anteriores.

Ya con tres integrantes, la banda comenzó a trabajar duro, y en mayo de 2014 graban su primer EP “Welcome to Babylon”. Poco después de la grabación los muchachos acordaron que ya había llegado el momento de añadir un baterista entonces, después de trabajar con varios y luego de muchas audiciones, la banda presentó a su más reciente miembro de Chris Toeller.



Raok Raven TV – Disciples of Babylon Interview (April 2016)

Link: <http://www.raokraven.com/disciples-of-babylon.html>

Raok Raven TV: Disciples Of Babylon interview. By Katherine Lubary.



I recently had the pleasure of hanging out with the boys from Disciples of Babylon at the 2016 NAMM Show in Anaheim, CA. Anyone who's anyone attended this fabulous convention to see all the cool gear being introduced to the industry this every year. I was impressed with how friendly and cool the guys were. They looked in awe over all the incredible new gear. For musicians, this is by far the "Disneyland" for music and it's most definitely the place to be and be seen. I was excited to have an opportunity to interview them after NAMM. Here's a chance for all of us to get to know, Disciples of Babylon. Enjoy!

Q: Wow, you survived NAMM!! It was so great hanging with you guys. What was your experience like this year at NAMM?

A: Gui & Ramon: We had a great time at NAMM, I believe networking with the representatives of the brands we love and use when you have a good product yourself to give them, referring to our EP, makes things a lot easier. We got the chance to touch base and hang out with our sponsors from Klotz, an incredible cable company, and we are really grateful to be part of the Klotz family. We also wanted to thank Randy Fuchs and everyone over at Artist Relations as well as Lewitt Microphones. Besides the business side, NAMM was great, we saw a bunch of incredible musicians and had the chance to catch up with our musician friends from Europe, Latin America and around the world, it's great to hang out with them off stage sometimes! Lol

Read entire story here: <http://www.raokraven.com/disciples-of-babylon.html>

Screamer Magazine – Disciples of Babylon Leads The Way At The Viper Room (May 2016) Link:

<http://screamer magazine.com/hollywood-spotlight/disciples-of-babylon-leads-the-way-at-the-viper-room-2/>



The screenshot shows the top of the Screamer Magazine website. The header includes the date "Sunday, May 10, 2016", the magazine title "SCREAMER LOS ANGELES MAGAZINE EST. 1987", and navigation links like "Home", "About", "Magazines", "Bands", "News", "Interviews", "Hollywood Spotlight", "Reviews", "Photos", "Products", "Plug-In", and "Contact Us". A search bar is also present. Below the header, there's a main article preview with the title "Disciples Of Babylon Leads The Way At The Viper Room" and a photo of a band member singing. To the right of the article preview is a "NAMM Coverage" section with a "Check Out These Items" link. The article text below the photo reads: "Posted on May 9, 2016 by Laura De Gaetano Thursday night, April 28th, local band and graduates of Musicians Institute College Of Contemporary Music, The Disciples Of Babylon, turned the well known Hollywood, CA club The Viper Room into their own chapel of rock n' roll. But, before they took the stage, a few other notable LA bands rocked the house. Sadly, a majority of the crowd didn't pour in until Duranbah, another local band started their set. It was unfortunate for opening band Nenvary having the earliest slot. Perhaps on a weekend, more people would have come out to support local music. Duranbah was a pleasant surprise and lead singer Lucas Bomery was even comical in between songs trying to get the crowd to participate. Still, they were incredibly impressive and once everyone started to get with it, the level of energy on stage increased as well. As The Disciples Of Babylon came out, lead singer Eric Knight encouraged everyone to head towards the stage where they started out with the announcement of the recent success they have been experiencing with their debut EP titled Welcome To Babylon. Accompanied by Ramon Blanco on lead guitar, Gus Bodi on bass guitar & backing vocals and newcomer Chris Toeller on drums, The Disciples of Babylon shredded through from the..."

Posted on [May 9, 2016](#) by [Laura De Gaetano](#)

Thursday night, April 28th, local band and graduates of Musicians Institute College Of Contemporary Music, The [Disciples Of Babylon](#), turned the well known Hollywood, CA club The [Viper Room](#) into their own chapel of rock n' roll. But, before they took the stage, a few other notable LA bands rocked the house.

Read entire story here:

<http://screamer magazine.com/hollywood-spotlight/disciples-of-babylon-leads-the-way-at-the-viper-room-2/>



Music Connection Magazine – Live Reviews - Disciples of Babylon – Viper Room (USA) (June 2016) Link:

<http://www.musicconnection.com/live-disciples-of-babylon-viper-room/>



LIVE REVIEWS

The Viper Room West Hollywood, CA

Contact: media@persistentmanagement.com
Web: disciplesofbabylon.com

The Players: Eric Knight, lead vocals, rhythm guitar; Ramon Blanco, lead guitar; Gui Bodi, bass, backing vocals; Chris Toeller, drums.

Material: Disciples of Babylon made a strong statement with a lone EP in 2015. Within three songs, we get a taste of frontman Eric Knight's vocal versatility as well as the quartet's ability to string the EP together with their instrumentation and lyrics.

Their mid-tempo anthem "The Great Pretend" introduces the listener to a familiar blend of classic and modern rock elements à la Muse, Foo Fighters and Queen.

Musicianship: Each member of the band commands attention without the need to hog the spotlight. Knight's vocal artistry has a structured chaos feel where he can easily go from a haunting whisper to an operatic rockstar persona in a few notes.

Drummer Chris Toeller and lead guitarist Roman Blanco hypnotize you with their technique while bassist Gui Bodi adds depth with his backing vocals and musical execution. In the end, they form a natural partnership that very few local bands can match.

Performance: Disciples of Babylon were completely at home at The Viper Room. Their pure hard rock, arena grunge sound, paired with mesmerizingly cohesive band energy, made their performance so natural that you felt like you were a part of the family.

The set delivered versatility, with clean



transitions from faster paced tracks to mid-tempo/slow. They also introduced the audience to brand new songs, creating their own spin on Royal Blood's "Little Monster," and entranced their crowd with an impressive rendition of Prince's "Purple Rain."

Charismatic vocals from Knight, strong four-part harmonies and high energy from the entire band brought the music to life, which made for a thrilling rock show.

Summary: Having already opened up for some of the biggest rock acts in the world (KISS, Aerosmith, The Dave Matthews Band) and having performed at many large music festivals (Van's Warped Tour), the Disciples of Babylon are a tight, professional unit. They have the perfect combination of theatrics and humility to win over unsuspecting audiences and encourage fans to stick around.

– Heather Allen

HERE YOU WILL FIND THE FULL LIST OF ARTICLES ON DISCIPLES OF BABYLON IN THE MEDIA.

<http://www.disciplesofbabylon.com/news/recent-press.html>

DOB Industry Quotes

What the music industry are saying about the EP and single Karma:

"I had the chance to interview this band, and they're the real deal. They make good music, appreciate their success, and are determined to be a group that catches your ear and stays on repeat!"

"Karma, if the title alone doesn't peak your curiosity, the music certainly will, and you'll be hooked after one listen"

- Debbie Mazzella APD & Host of 'On the Verge' Magic 98.3 FM New Jersey

"There are few EP's where each track can hold its own. This is one such EP."

"'Karma'... Gutsy rock, telling it like it is."

- Caroline Elizabeth DJ & Host of 'On Air With Caroline' SWR 99.9 FM (Sydney, Australia)

"Disciples of Babylon are great new Rock Band who have delivered a solid debut EP"

"Karma is one the strongest rock tracks I've heard in a while. Karma is destined for greatness!"

- Ritch Esra Music Business Registry

"Never has a debut EP showcased so much talent. Wonderfully produced tracks that deserve to be heard in stadiums. This is the start of something very special indeed."

"Karma is quite simply a great rock track."

- Craig Isherwood Rock Today (UK)

DISCIPLES OF BABYLON – BULLETPOINTS

- Their debut EP release 'Welcome to Babylon' was produced by Grammy winner Andres Torres. (La Santa Cecilia, Alejandro Sanz)
- The album was mastered by Grammy nominated Joe LaPorta (Foo Fighters, Imagine Dragons, Vampire Weekend).
- Selected as one of the acts in April 2016 to compete for the Vans “Road to Vans Warped” tour kickoff in June with Sleeping With Sirens, Crown the Empire, Sum 41 and more.
- The band's debut single 'KARMA' will be serviced to all Active Rock radio stations in the US.
- The band was just named "Featured Artist" for WorldArts Music for the month of February 2016.
- Karma was selected by the Eclectic Music Blog as #75 of the "Top 100 Songs of 2015" alongside acts such as: Muse, Royal Blood, Foo Fighters & U2.
- Disciples of Babylon were also selected as one of the “Top 25 Best Critiqued Bands” of 2015 in the year end edition of Music Connection Magazine.
- Karma is their debut single is already building traction and getting an incredible reaction from stations around the world such SWR FM (Sydney, Australia), Total Rock FM (London England) as well as specialty rock shows including On the Verge – 98.3 FM New Jersey, The Shift Music from the UK among others.
- They’ve built a very organic and extremely loyal following on social media that continues to grow every day.

Their story is just beginning...

DISCIPLES OF BABYLON – LINKS (MUSIC, VIDEO & SOCIALS)

Disciples of Babylon | KARMA [Official Video]

<http://vevo.ly/Jg9rho>

Disciples of Babylon | We Are The Ones [Official Live Video]

<https://www.youtube.com/watch?v=xx7BsFhFm0w>

Disciples of Babylon | Civilized [Official Live Video]

<https://www.youtube.com/watch?v=oNf7vQ3n-xI>

Disciples of Babylon | Welcome To Babylon | EP Preview

<https://soundcloud.com/disciplesofbabylon/sets/disciples-of-babylon-welcome>

Disciples of Babylon | Recent Press

<http://disciplesofbabylon.com/news/recent-press.html>

Disciples of Babylon | Newsroom (Media Assets) bio, photos, ep cover etc.

<http://disciplesofbabylon.com/mediax/newsroom.html>

Disciples of Babylon | Social Media Links

Facebook: <https://www.facebook.com/BabylonBandOfficial>

Instagram: <http://instagram.com/disciplesofbabylon> | @disciplesofbabylon

Soundcloud: <https://soundcloud.com/disciplesofbabylon>

Twitter: <https://twitter.com/disciplesofbaby> | @disciplesofbaby

YouTube: <https://www.youtube.com/user/thediscipleofbabylon>



DISCIPLES OF BABYLON

official website: disciplesofbabylon.com

artist management: Persistent Management | Los Angeles

office: 424.245.0416 | **e-mail:** media@persistentmanagement.com

Media Relations: John Sanders | 424.245.0416

Persistent Management: persistentmanagement.com